

PLAN I PROGRAM NASTAVE / COURSE SYLLABUS

Naziv predmeta: **ARHITEKTURA UNUTRAŠNJIH PROSTORA 1**
 Course title: **INTERIOR DESIGN 1**

Šifra predmeta / Course code	Status predmeta / Course type	Semestar / Semester	ECTS kredita / ECTS credits	Fond časova / Number of classes
7.2.	obavezan / required	VII	6.0	2P+3V

Studijski program: ARHITEKTURA. Akademске studije
 Dužina trajanja: 10 semestara i 300 kredita.

Study programme: ARCHITECTURE. Academic studies
 Duration: 10 semesters and 300 credits.

Uslovljenost drugim predmetima:

Nema uslovljenosti.

Prerequisites:

No prerequisites.

Ciljevi izučavanja predmeta:

Kroz ciklus predavanja i izradu i predmetnog projekta studenti treba da ovladaju složenim procesom projektovanja osnovnih i kompleksnih enterijerskih cjelina različitih funkcionalnih tipologija. Nastava se izvodi kroz predavanja, vežbe i konsultacije. Studenti izučavaju faktore koji određuju koncepte i kvalitet arhitekture unutrašnjih prostora od najstarijih civilizacija do savremenih tendencija u projektovanju, kao logične posledice novih životnih navika i potreba.

Course aims:

Through a cycle of lectures and preparation of the project, students have to improve the complex process of design basic and complex interior units through various functional typology. Teaching is conducted through lectures, exercises and workshops. Students study the factors that determine the quality of the concepts and architecture of the interior spaces of the oldest civilizations to modern trends in design, as well as logical consequences of new habits and needs.

**Predmetni nastavnik – saradnici u nastavi /
Lecturer – teaching assistants**

Doc. dr Veljko Radulović
 AF _ 3 saradnika

Metode nastave i savladavanje gradiva:

Predavanja, vježbe, konsultacije, učenje i samostalna izrada semestralnih zadataka.

Teaching methods and learning activities:

Lectures, tutorials, consultations, teaching and the individual work on semester tasks.

SADRŽAJ PREDMETA:

Pripremna nedjelja	Priprema i upis semestra.
I nedjelja	Uvodno predavanje. Definicije pojmova, klasifikacije i metodologije izučavanja.
II nedjelja	Razvoj arhitekture unutrašnjih prostora kroz istoriju.
III nedjelja	Analiza osnovnih elemenata arhitekture unutrašnjih prostora - klasifikacija i karakteristike
IV nedjelja	Antropološka, oblikovna i funkcionalna analiza upotrebnih predmeta u unutrašnjem prostoru
V nedjelja	Osnovni materijali u projektovanju i građenju unutrašnjih prostora
VI nedjelja	Savremeni materijali u projektovanju i građenju unutrašnjih prostora
VII nedjelja	KOLOKVIJUM I
VIII nedjelja	Svjetlo i boja u arhitekturi unutrašnjih prostora
IX nedjelja	Metodi i tehnike projektovanja arhitekture unutrašnjih prostora u stanovanju

SUBJECT CONTENT:

Preliminary week	Preparation and enrollment of semester.
1 st week	Introduction. Definitions of concepts, classifications and methodologies of study.
2 nd week	Development architecture of interior design throughout history.
3 rd week	Analysis of the basic architectural elements of interiors - classification and characteristics
4 th week	Anthropological, formal and functional analysis of useful objects in interior.
5 th week	Basic materials in design and construction of interiors
6 th week	Contemporary materials in design and construction of interiors
7 th week	1 st TEST (colloquium)
8 th week	Light and color in interiors
9 th week	Methods and techniques of interiors design in residential architecture.

X nedjelja	Metodi i tehnike projektovanja arhitekture unutrašnjih prostora javnih objekata
XI nedjelja	Metodi i tehnike projektovanja arhitekture unutrašnjih prostora specifične namjene
XII nedjelja	Tendencije, zahtjevi i problemi projektovanja savremene arhitekture unutrašnjih prostora
XIII nedjelja	Načini prezentacije - tehnike i medijumi predstavljanja projekata unutrašnjih prostora KOLOKVIJUM II
XIV nedjelja	Završni ispit – Predaja idejnog projekta
XV nedjelja	Ovjera semestra i upis ocjena.
XVI nedjelja	
XVII nedjelja	
XVIII-XXI nedjelja	Dopunska nastava i popravni ispitni rok.

10 th week	Methods and techniques of interiors design of public buildings.
11 th week	Methods and techniques of interiors design of architecture for specific purpose.
12 th week	Tendencies, requirements and problems of interior design in contemporary architecture.
13 th week	Methods of presentation - techniques and mediums of interior design presentation.
14 th week	2 nd TEST (colloquium)
15 th week	FINAL EXAM - Submission of preliminary design
16 th week	Verification of the semester and mark enrollment.
17 th week	
18 th -21 st week	Additional lessons and exam term.

Opterećenje studenata:

<u>Nedjeljno</u>
6.0 kredita x 40/30 = 8 sati
Struktura: 2 sata predavanja 3 sat računskih vježbi 3 sata samostalnog rada, uključujući konsultacije
<u>U toku semestra</u>
Nastava i završni ispit: (8 sati) x 16 = 128 sati
Neophodne pripreme prije početka semestra (administracija, upis, ovjera) 2 x (8 sati) = 16 sati
Ukupno opterećenje za predmet: 6.0x30 = 180 sati
Dopunski rad: 36 sati
Struktura opterećenja: 128 sati (Nastava) + 16 sati (Priprema) + 36 sati (Dopunski rad) = 180 sati

Student workload:

<u>Weekly</u>
6.0 credits x 40/30 = 8 hours
Structure: 2 hours of lectures 3 hour for tutorial 3 hours of individual work, including consultations
<u>During the semester</u>
Teaching and the final exam: (8 hours) x 16 = 128 hours
Necessary preparations before the start of the semester (administration, registration, certification) 2 x (8 hours) = 16 hours
Total hours for the course: 6.0x30 = 180 hours
Additional hours: 36 hours
Structure of workload: 128 hours (lectures) + 16 hours (preparation) + 36 hours (Additional hours) = 180 hours

Literatura / Literature:

<ul style="list-style-type: none"> - Pile, John.A History of Interior Design (Laurence King Publishing, 2005) - Mark Taylor, Julieanna Preston, Eds. INTIMUS/Interior Design Theory Reader, (Chchester : Wiley Academy, 2006) - Plunkett , Drew. Construction and Detailing for Interior Design, (Laurence King Publishing, 200) - Frampton, K. Modern Architecture: A Critical Histroy, (London: Thames and Hudson, 1990) - Neufert, E. Architects Data (3rd edition), (Oxford: Blackwell Science, 2006) - Pile, John. Interior Design, 2. Edition, (New York: Herry N. Abrams Inc. Publishers, 1998) - Ajzenberg, A. Stilska unutrašnja arhitektrua, (Beograd: Univerzitet umetnosti, 1994)
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Oblici provjere znanja i ocjenjivanje:

<p>* Položena oba kolokvijuma i pozitivno ocjenjen sintezni projekat.</p> <ul style="list-style-type: none"> - Uredno pohađanje nastave : ukupno 10 poena (svaki izostanak manje 1 poen), maksimalno 3 izostanka - I kolokvijum : maksimum 20 poena - II kolokvijum : maksimum 20 poena - Semestralni rad : maksimum 50 poena <p>** Prelazna ocjena se dobija sa najmanje 60 poena.</p>

Forms of Assessment:

<p>* Student has to pass both tests and positively evaluated project.</p> <ul style="list-style-type: none"> - Regular attendance of classes: 10 points (each one less cause failure point), maximum 3 absences - First test: maximum 20 points - Second test: maximum 20 points - Semester work: maximum 50 points <p>** Passing grade is obtained with at least 60 points.</p>
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Očekivani ishodi učenja:

<p>Očekuje se daće student,nakon položenog ispita Arhitektura unutrašnjih prostora biti sposoban da:</p> <ol style="list-style-type: none"> 1. Izradi projekat unutrašnje arhitekture za različite tipologije objekata, a koji ispunjava estetske i tehničke zahtjeve; 2. Izvrši analizu i kritičku ocjenu primjera i projekata unutrašnje arhitekture; 3. Pozna je osnovne elemente istorijskog razvoja unutrašnje arhitekture i njene savremene tendencije; 4. Adekvatno predstavi i prezentuje svoju projektantsku aktivnost.
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Expected learning outcomes:

<p>It is expected that the student after passing the exam of the Interior design I should be able to:</p> <ol style="list-style-type: none"> 1. Creates project of residential interior architecture, which fulfills necessary aesthetic and technical requirements; 2. Performs analysis and critical assessment of examples and projects of interior architecture; 3. Has knowledge of basic elements and historical development of interior architecture and its contemporary tendencies; 4. Adequate introduces and presents his own design activity.

Metode za ocjenu kvaliteta i obezbjeđivanje željenih rezultata učenja:

<p>Kontrola od strane Univerziteta, kontrola nastavnog procesa od strane Fakulteta, spisak prisustva studenata, analize stepena prolaznosti (sistem upravljanja kvalitetom u skladu sa ISO 9001).</p>

Methods for assessing the quality and ensuring preferred learning outcomes:

<p>Control by the University, the control of the teaching process by the faculty, the list of presence of students, analysis of the degree of transience (quality management system in accordance with ISO 9001).</p>

Napomena:

<p>Dodatne informacije o predmetu mogu se dobiti kod predmetnog nastavnika.</p>

Admonishment:

<p>Further information about the subject can be obtained from the course lecturer.</p>
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